



Before and After photographs

<b>PROJECT TITLE</b>	<b>Mason's Yard</b>
<b>CLIENT</b>	<b>White Cube</b>
<b>CONSULTANT</b>	Atkins Wellbrook Court Girton Road Cambridge CB3 0NA
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<b>CONTACT</b>	Peter Crowther
<b>VALUE OF WORKS</b>	<b>£390,000</b>
<b>DATE OF COMPLETION</b>	January 2007
<b>DESCRIPTION OF WORKS</b>	



The redevelopment of Mason's Yard, off Duke Street St James's, won the Natural Stone Urban Landscaping category in the 2007 awards. FMC undertook the project for the new White Cube art gallery.

The consulting engineer was Atkins (Highways and Transportation). This scheme involved a total upgrading of the hard landscaping at Mason's Yard around The Cube Building.

The works included excavation and preparatory works including drainage and ducting to both footways and carriageway lighting and carriageway markings.

Two FM Conway stonemasons were honoured at a prestigious national awards ceremony for the works on this contract.

Alan Miller and Mark Webb worked together on a public realm improvement project in Westminster chosen as the winner of one of four Natural Stone Craft Awards presented by the Worshipful Company of Masons.

The awards are promoted every four years by the Masons' Company, one of the City of London's oldest livery companies, with the aim of encouraging the use of natural stone in building, repair and restoration projects in London.

The pair worked on the Mason's Yard project for about four months. Before its redevelopment the small courtyard was a dark, inhospitable area. The project aimed to create a mews-type atmosphere by repaving the entire yard in silver grey granite setts and kerbs, and improving lighting and drainage to produce a more inviting environment.

Alan said: "I've won a couple of awards in the past, but this is the first for Conways and it's great. It's always good to be recognised for your work."

In the past he has worked on a number of high profile FMC projects including the paving surrounds to Arena Square outside the newly refurbished Wembley Arena, and construction of the Walk of Legends, a paved public walkway around Twickenham Stadium celebrating famous England rugby players.

Mark said: "This is the first award I have won and it's quite an honour." His most recent project was the paving element of a refurbishment scheme at The Cut in Southwark.

Chairman of the judges, architect Spencer de Grey, told guests at the awards ceremony that the winning projects showed the craft of stonemasonry "is alive and well and is improving our quality of life".

He remarked that the judges were particularly impressed by the urban landscape entries, showing stone being increasingly used in streetscape improvement schemes with considerable skill and visual benefit.

"The schemes show how one can, with careful and very controlled use of high quality materials, lift an area from being a back street to a pleasant place to walk, sit and enjoy the surroundings...", he said.

